

## ARMY DESIGNER CRAFTS CONTEST

For use of this form, see AR 215-1; the proponent agency is OACSIM.

<b>AUTHORITY:</b> 10 U.S. Code 3013	
<b>PRINCIPAL PURPOSE:</b> Identification of participants in the Army Designer Crafts Contest	
<b>ROUTINE USES:</b> Used to accept entries in the Army Designer Crafts Contest and monitor participation. Information furnished may be disclosed to any DOD component or part thereof, and upon request, to other Federal, State, or local government agencies in the pursuit of their official duties. Also, it may be disclosed to news media in announcing contest participation and results. Finally, it may be used for other lawful purchases, including law enforcement and/or litigation.	
<b>DISCLOSURE:</b> Disclosure of information is voluntary. If the requested information is not provided, the individual may be precluded from participation in the Army Designer Crafts Contest.	
All correspondence relative to any phase of this contest initiated by an individual participant will be directed to the IMA Region Headquarters to which the entries were forwarded.	
1. NAME <i>(Last, First, MI)</i>	2. RANK <i>(By Name, i.e., Captain)</i>
3. MILITARY ADDRESS <i>(Organization Unit, State PO, APO and ZIP Code)</i>	4. IMA REGION
5. PERMANENT HOME ADDRESS <i>(Street, City, State, and ZIP Code) (If release is anticipated before 31 December of the current year give approximate date and mailing address)</i>	
6. DUTY ASSIGNMENT	7. INSTALLATION
8. GROUND <i>(Check one)</i>  <input type="checkbox"/> Novice <input type="checkbox"/> Accomplished	9. GROUND <i>(Check one)</i>  <div style="display: flex; justify-content: space-between;"> <div><input type="checkbox"/> Ceramics</div> <div><input type="checkbox"/> Fibers &amp; Textiles</div> <div><input type="checkbox"/> Glass</div> </div> <div style="display: flex; justify-content: space-between;"> <div><input type="checkbox"/> Metal</div> <div><input type="checkbox"/> Wood</div> <div><input type="checkbox"/> Leather</div> </div>
10. TITLE OF ENTRY OR TYPE OF ARTICLE	
11. WHAT SPECIALIZED TRAINING HAVE YOU HAD IN CRAFTS?	12. DATE OF ENTRY
13. AN INFORMATIVE PARAGRAPH ABOUT THE ENTRY AND/OR YOURSELF, INCLUDING INTERESTING DETAILS AS TO WHERE AND HOW THE ENTRY WAS MADE AND REASONS FOR PARTICIPATING IN THE CONTEST.	
14. This is my own original work completed during my current tour of duty. Permission is granted to exhibit this entry and photographic reproduction is authorized by the Department of the Army.	
15. SIGNATURE OF CONTESTANT <i>(and/or Certification of Guardsman/Reservist that work was completed during active duty)</i>	16. DATE SUBMITTED